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Resume

Education:

- 2009 The University of the Arts, Philadelphia PA. MFA Book Arts/Printmaking.
- 1980 – 1982 New England School of Art and Design, Boston MA. Graphic design studies.
- 1973 - 1977 School of the Museum of Fine Arts, Boston MA.
1976 - Diploma Certificate.
1977 - Fifth Year Certificate, (Post graduate 1-year independent study).
- 1975 Tufts University, Medford MA. BFA,
(in conjunction with School of the Museum of Fine Arts)

Selected Exhibitions:

- 2009 *The Perfect Fit: Shoes Tell Stories*. Fuller Craft Museum, Brockton, MA
Art, Fact, and Artifact: The Book in Time and Place. College Book Arts Association,
Iowa Artisans Gallery, Iowa City, IO
The Robert F. Looney Print Exhibit. Free Library of Philadelphia, Philadelphia, PA
- 2008 *500 Handmade Books*. Edited by Suzanne J.E. Tourtillet. Lark Books, New York
- 2007 *Broadside Battle*. Space 1026, Philadelphia, PA
- 2006 *Mutilated/Cultivated Environments*. Center for Book Arts, New York
The Open Book. New Jersey City University, Jersey City, NJ
Beyond Words, Belfast Framer, Belfast, Maine. (3-person exhibition)
- 2005 *The Art of Lobstering*, Searsport Marine Museum, Searsport, ME

Awards:

- 2009 Lenore Adelman Award for Book Arts. The University of the Arts, Philadelphia, PA
- 2007-2009 Graduate Award/Fellowship. The University of the Arts, Philadelphia, PA
- 1986 Merit Award. The Design Show, Art Directors Club of Boston, Boston, MA
- 1983 Merit Award. The Design Show, Art Directors Club of Boston, Boston, MA

Selected Collections:

- The Free Library of Philadelphia, Print and Pictures Collection, Philadelphia PA
- Rhode Island School of Design Library, Providence RI
- The University of the Arts, Special Collections, Philadelphia, PA
- Yale University, Special Collections, New Haven, CT